



Welcome to the first issue of our occasional newsletter. I am pleased to announce three exciting innovations to our FVD program. Cordially, David L. Paletz, FVD Director

I. New Program FVD Residency January 27-31



Our first distinguished filmmaker, **Mary Harron**, screenwriter and director of *I Shot Andy Warhol*, *American Psycho*, and *The Notorious Bettie Page*, will introduce and conduct a Q and A session after the showing of three of her films. She will attend classes and meet with FVD faculty. Harron will also attend special sessions with students according to a sign-up order. The screening schedule:

Date	Time	Location	Film
Monday 1/28	7:30 pm	Griffith Theater	I Shot Andy Warhol
Tuesday 1/29	7:30 pm	Griffith Theater	American Psycho
Wednesday 1/30	7:30 pm	Griffith Theater	The Notorious Bettie Page

FVD students are invited to join Ms. Harron for lunch on Jan. 30-- 12 spaces available! Contact FVD (**Harron Lunch** in the subject line)

For possible appointments at other times with Ms. Harron: contact Carolyn Leith at f-v-d@duke.edu.

II. Alumni Filmmakers



For the Bible Tells Me So Screening
January 16, 7pm
Griffith Theater

Filmmaker and Duke graduate of '87, **Daniel Karlake**, will come to

Duke to screen and discuss his controversial film short-listed for an Academy Award nomination for best documentary in 2007.

Come see the film projects of your fellow students:

Duke Student Film Showcase
Friday, December 7, 5:30 pm - midnight
Griffith Film Theater, West Campus

III. Visiting Filmmaker Master Course



Visiting Filmmaker Master Course (FVD 162S) meeting M 1:30pm-4:00pm.

***Theodore Bogosian** is an award-winning filmmaker and television director (*Homicide*, *Oz*). Scripts from major network

dramas directed by Bogosian serve as required course reading, while giving a perspective on the process from script to screen. Guest television professionals will discuss their own roles in the creative process.

COURSE NOTES

FVD Courses Open for Enrollment

*David L. Paletz and Thomas S. Rankin's **Contemporary Documentary Film: Filmmakers and the Full Frame Documentary Film Festival (FVD 103)** meeting Tuesday 1:30-5:00pm in the Nasher Auditorium. Course includes lectures, film showings, and interviews with filmmakers.

*James S. Lee's **Sound for Film and Video (FVD 143S)** meeting M W 6:00pm- 8:00pm in the Smith Warehouse. A production-oriented course all about recording, producing and understanding SOUND.

*Fred Burns's **Intermediate Animation (FVD 151S)** meeting M W 1:15- 2:55 pm in Carr 106. No Prerequisite required. Two and Three dimensional media, camera effects, motion analysis and study of artists' styles.

Summer Courses ~Plan Now

Production courses *Make a movie this summer!*

FVD 150S (1st Session)	Intermediate Narrative Productive Gary Hawkins
FVD 138S (2 nd Session)	Documentary Theory and Practice Shambhavi Kaul
FVD 130S (2 nd Session)	Introduction to Production Jim Havercamp

In Our Next Issue:

What you need to know about the **Full Frame Documentary Film Festival Fellows application** process.... Applying for a grant to participate in the **Flaherty Film Seminar** in New York in June, 2008.... And other timely information.

FVD Flash Forward is published by the Film/Video/Digital Program of Duke University. Carolyn Leith, Editor.
Available on the FVD website: <http://fvd.aas.duke.edu>