



ANNOUNCING
**THE FULL FRAME DOCUMENTARY FILM FESTIVAL
2008 FELLOWS PROGRAM**

Students have the opportunity to participate in the Fellows Program of the Full Frame Documentary Film Festival in Durham, Thursday, April 3 to the evening of Sunday, April 6.

The Full Frame Fellows Program is aimed at educating, motivating, and nurturing undergraduate film students. Exposing students to both the cutting-edge in documentary filmmaking as well as the classic documentaries of the past, the program unites the filmmaking generation of tomorrow with the filmmaking community as a whole. Thus, students have the rare opportunity to speak with documentary filmmakers about their work as well as to seek advice they can then apply to their own young careers. The Fellows Program combines and nurtures the essence of documentary with the voice and talent of the next generation to foster and sustain the documentaries of tomorrow.

HOW TO APPLY TO THE FELLOWS PROGRAM –Deadline February 15, 12 NOON!

To apply to be a Full Frame Fellow you must write a letter of interest (approx. 250 words) outlining how this opportunity will deepen your current study. Include in this letter your academic concentrations and your experience with and interest in the documentary tradition.

Make sure to include your

- full name
- email
- phone number
- year
- major/minor
- hometown
- and favorite documentary

Send application letters via E-mail (**subject: Fellows Program**) by February 15 (**NOON**) to: Professor David L. Paletz, Director Film/Video/Digital Program Duke University c/o Carolyn Leith, Staff Assistant, Film/Video/Digital Program [f-v-d at duke.edu](mailto:f-v-d@duke.edu) .

Participants in the Fellows program will be provided with the following:

- Complimentary Festival Pass: provides access to festival screenings, panels, and public parties.
- Fellows Itinerary: a schedule of festival programs and events created with students in mind, which Fellows are required to attend. The Fellows advisors will help to ensure students are attending Itinerary screenings. The Itinerary will also include a list of recommended screenings that students will be encouraged to attend.
- Fellows Sessions: two private, hour-long Fellows-only sessions will be scheduled during the festival where Fellows will receive advice and mentoring from documentary and industry legends. We expect students to ask questions, be attentive, and to make the most of these rare opportunities. In past years, Fellows have had the opportunity to interact with D.A. Pennebaker, Chris Hegedus, Ross McElwee, St. Clair Bourne, Richard Leacock, etc.
- Fellows Directory: a collection of contact information of all the students participating in the program so that the students can remain in contact after the festival.

Students who are chosen to participate in the Fellows program are required to attend the entire festival, beginning the morning of Thursday, April 3 and ending the evening of Sunday, April 6.

About the 2008 festival: In 2008 the festival will honor filmmaker William Greaves with the Full Frame Career Award. Known as the "dean of African-American filmmakers", Greaves has played a crucial role in nurturing and expanding the African-American filmmaking community. He is also well-known for his film *Symbiopsychotaxiplasm*, an experimental film that lies in between fact and fiction. This year Full Frame also welcomes filmmaker and artist Lourdes Portillo as guest curator of our thematic series on human migration.

Keep an eye on www.fullframefest.org for more exciting announcements!