



Your opportunity to study, analyze and produce film, television, photography, and digital media with courses in AMI studies and AMI production.

? QUESTIONS ?

Call the AMI office at 919-660-3030

Email the staff at a-m-i@duke.edu

Visit the AMI office at 121 Smith Warehouse, Bay 12

AMI Certificate Requirements- 6 Courses as follows:

2 Required Courses: Introduction to Film (FVD 101) and the Capstone Course (FVD 170S)

PLUS four other Arts of the Moving Image or Related courses.

No more than three non-AMI courses originating in a single department or program can count toward the certificate. Related courses are listed on the reverse—consult AMI staff for special permissions for other courses.

For the AMI Certificate, you must sign up at the Student Services Center in the Allen Building or at the Registrar's office at 705 Broad St.

Semester	FVD Course #	Course Name	Former #
<input type="checkbox"/>	49 S	First Year Seminar	
<input type="checkbox"/>	100	Duke Administered Study Abroad: Special Topics in Film and Video	50
<input type="checkbox"/>	101	Introduction to Film (REQUIRED)	130
<input type="checkbox"/>	102	Introduction to Documentary Film	
<input type="checkbox"/>	103	Contemporary Documentary Film: Filmmakers and the Full Frame Documentary Film Festival	129
<input type="checkbox"/>	104	Film Theory	
<input type="checkbox"/>	105	Studies in Film History	
<input type="checkbox"/>	106	Film Genres	
<input type="checkbox"/>	107	American Film Comedy	
<input type="checkbox"/>	108	Conflict, Conflict Resolution, and Film	
<input type="checkbox"/>	108B	Visual Storytelling in Conflict	
<input type="checkbox"/>	109	Political Economy of the Global Image	
<input type="checkbox"/>	110	Film & Politics	
<input type="checkbox"/>	111 A	Modern Chinese Cinema	
<input type="checkbox"/>	111 B	French Cinema	
<input type="checkbox"/>	111 D	Indian Cinema	
<input type="checkbox"/>	111 E	Italian Cinema	
<input type="checkbox"/>	111 F	Japanese Cinema	
<input type="checkbox"/>	111 G	Korean Cinema	
<input type="checkbox"/>	111 H	Contemporary Israeli Cinema	
<input type="checkbox"/>	111 I	German Film	
<input type="checkbox"/>	111 J	Colonial Cinema	
<input type="checkbox"/>	112	Movies of the World/The World of Movies	
<input type="checkbox"/>	113	States of Exile and Accented Cinemas	
<input type="checkbox"/>	114	Performance Traditions of the Middle East	
<input type="checkbox"/>	115 S	Sexualities in Film and Video	

Semester	FVD Course #	Course Name	Former #
<input type="checkbox"/>	116 S	Transforming Fiction for Stage and Screen	
<input type="checkbox"/>	117	World War 2 and French Film	
<input type="checkbox"/>	120	Special Topics in Film Studies	
<input type="checkbox"/>	120 S	Special Topics in Film Studies-seminar	
<input type="checkbox"/>	121 S	Special Topics U.S. Culture Industries (DULA)	197S
<input type="checkbox"/>	126	Introduction to Visual Culture	
<input type="checkbox"/>	128	Cultural History of TV	
<input type="checkbox"/>	130 S	Introduction to Production	100S
<input type="checkbox"/>	131 S	Screenwriting	107S
<input type="checkbox"/>	132 S	From Stories to Movies	119
<input type="checkbox"/>	133 S	Adapting Literature -- Producing Film	
<input type="checkbox"/>	134 S	Acting for the Camera	117S
<input type="checkbox"/>	135 S	Film Animation Production	102S
<input type="checkbox"/>	136 S	Motion Graphics in Film and Video	109S
<input type="checkbox"/>	137	Virtual Form and Space	118
<input type="checkbox"/>	138 S	Documentary Film/Video Theory and Practice. ALP	104S
<input type="checkbox"/>	139 S	The Documentary Experience: A Video Approach. ALP, R, SS	105S
<input type="checkbox"/>	140 S	Planning the Documentary Film	
<input type="checkbox"/>	141 S	Editing the TV Documentary	
<input type="checkbox"/>	142 S	Experimental Filmmaking	
<input type="checkbox"/>	143 S	Sound for Film and Video	103S
<input type="checkbox"/>	144 S	Television Production	
<input type="checkbox"/>	145 S	Cinematography	
<input type="checkbox"/>	150 S	Intermediate Narrative Production	
<input type="checkbox"/>	151 S	Intermediate Animation	131S
<input type="checkbox"/>	152 S	Intermediate Documentary Filmmaking	116S
<input type="checkbox"/>	167	Web-Based Multimedia Comm	

<input type="checkbox"/>	168		Interactive Graphics		
<input type="checkbox"/>	169	S	Advanced Production Projects		
<input type="checkbox"/>	201	S	Emergent Interface Design		
<input type="checkbox"/>	202	S	Human/Electrochemical Computer		
<input type="checkbox"/>	160	S	Special Topics in Film and Digital Video Production	<i>101S</i>	
<input type="checkbox"/>	161	S	Special Topics in New Technologies/Digital Media		<i>108S</i>
<input type="checkbox"/>	162	S	Visiting Filmmaker Master Courses: Special Topics		
<input type="checkbox"/>	163	T	Tutorial. ALP		<i>111T</i>
<input type="checkbox"/>	164		Individual Project		<i>114</i>
<input type="checkbox"/>	165		Internship		<i>110S</i>

**Be sure to check the Undergraduate Bulletin for
Related courses and pre-requisite information!**

Some Related Courses for the AMI Certificate:

AAAS 101 Film and the African Diaspora
AALL 152 Topics in Japanese Anime
AALL188 Modern Chinese Cinema
AALL 195S African Film & Music
ARTHIST 108D Intro to Visual Culture
ARTHIST 169 Documentary Photography and Social Activism in the Nuclear Age
ARTHIST 199 History of Photography, 1839 to the Present
ARTSVIS 116 Photography
ARTSVIS 118S American Communities: A Photographic Approach
ARTSVIS 119S Advanced Documentary Photography
ARTSVIS 125S Intermediate Digital Photography (new 5/07)
CANADIAN 170S Special Topics in Quebec Studies: History of French Canadian Lit/Film
CULANTH 104 Anthropology and Film
CULANTH 104D Anthropology and Film
CULANTH 109S Anthropology and the Motion Picture
CULANTH 110D Advertising and Society: Global Perspective
CULANTH 116S Advertising and Masculinity
DOCST 176S American Communities: A Photographic Approach
DOCST 177S Advanced Documentary Photography
ENG 101B Introduction to Cultural Studies
ENG 107S Dramatic Writing
ENG 108AS Advanced Dramatic Writing
ENG 108BS Transforming Fiction for Stage and Screen
ENG 120 Advertising and Society: Global Perspective
ENG 122 Movies of the World
ENG 124 Sexualities in Film and Video
ENG 156 History of Mass Culture in the United States
ENGL 189S Special Topics in Film
ENGL 284 Contemporary Film Theory
FRENCH 165S French Films/American Masks
HISTORY 104 Latin American Through Film
HST 150E Russian Revolutionary Cinema
ICS 101C Anthropology and Film
ISIS 140 Fundamentals of Web-based Multimedia Communication
ISIS 151 Digital Storytelling
ISIS 250S Critical Studies in New Media
ISIS 92FCS How they Got Game
ITALIAN 170S Cinema and Literature in Italy
LIT 100 Introduction to Cultural Studies
LIT 112S Special Topics in National Cinema
LIT 112S.01 Romance in Bollywood Cinema
LIT 115 Sexualities in Film and Video
LIT 116 Studies in Film History
LIT 120AS Special Topics in Television Genres
LIT 120BS Special Topics in Film
LIT 140 History of Mass Culture in the US

	LIT 141.01 International Popular Culture
	LIT 143 Problems in Global Culture
03/15/2008	LIT 210S Basic Concepts in Cinema Studies
	LIT 212S Film Feminisms
	LIT 261S Critical Studies New Media
	LIT 293 Special Topics in Literature and History: The Rise of Consumer Culture in the United States, 1880-1930
	PHIL 195 Special Topics: Film and Reality
	POLSCI 203S Politics and Media in the United States
	PORTUGUESE 143S Performing Brazil: Fact/Fic/Doc/film Bazilian Cinema
	PORTUGUESE 200S Seminar in Portuguese Literature: Literatura e Cinema Os Classicos Brasileiros
	PUBPOL 120S Newspaper Journalism
	PUBPOL 142S Intellectual Property Rights
	PUBPOL 163S Telecommunications Policy and Regulation
	PUBPOL 176S American Communities: A Photographic Approach
	PUBPOL 177S Advanced Documentary Photography
	PUBPOL 195S (20) Selected Public Policy Topics: Communications Frontier Technology: Media, Democracy
	PUBPOL 195S (40) Selected Public Policy Topics: Intellectual Property Rights
	PUBPOL 195S Selected Public Policy Topics: Community Service and the Documentary Tradition
	PUBPOL 195S Selected Public Policy Topics: Entertainment Industry: Policy and Practice
	PUBPOL 264 Advanced Topics: Media and Democracy
	RELIGION 184 Religion and Film
	ROMST 200S.01 Post-war culture in France and Italy
	RUSSIAN 135A Contemporary Russian Media (Duke in Russia Prog.)
	RUSSIAN 150 Russian Revolutionary Cinema
	RUSSIAN 163 Art and Dissidence
	SOCIOL 160 Advertising and Society: Global Perspective
	SOCIOL 160D Advertising and Society: Global Perspective
	SOCIOL 170 Mass Media
	SPANISH 142S Cines Del Caribe
	SPANISH 142S.04 Cines Del Caribe: Spanish Comedia
	SPANISH 169 Topics in Nineteenth- and Twentieth-Century Spanish Literature: Spanish Cinema
	THEATERST 103 American Drama/Film since 1960
	THEATRST 135S Dramatic Writing
	THEATRST 136S Advanced Dramatic Writing
	THEATRST 139S Sp. Topics in Creative Writing: Writing the Rewrite
	THEATRST 155S Directing
	THEATRST 178 Special topics in Film
	WOMENST 212 Film Feminisms
	XTIANTHE 205 Saving Women: Gender, Voice, Film

Consult semester course lists provided by AMI on the AMI Certificate page of the website (<http://fvd.aas.duke.edu/academics/certificate.php>) for the AMI courses and Related Courses which count toward the certificate and other information about the certificate program. New courses are added from time to time.

Note that FVD listed course numbers changed after Spring 2007.