



Film/Video/Digital (FVD)

Professor Paletz, *Director*

A certificate, but not a major, is available in this program

The Film/Video/Digital Program provides students with the opportunity to study, analyze and produce film, photography, television and digital media. Courses are taught in both FVD studies and FVD production. Students may concentrate in one of these areas, or take courses in both.

FILM/VIDEO/DIGITAL STUDIES

Students develop critical understanding of the history, theory and art form of motion picture and new media technologies. Courses offered in Film/Video/Digital studies include introduction to film, documentary film, film history, national cinemas, and new media. Course credit is also available for internships.

FILM/VIDEO/DIGITAL PRODUCTION

Students gain expertise in a wide range of technologies, from analog film production and cell animation to digital new media production, motion graphics and 3-D animation. Courses offered in Film/Video/Digital production include narrative, animation, documentary and experimental filmmaking. Course credit is also available for internships and individual projects.

CERTIFICATE REQUIREMENTS

There are two categories of courses required for the certificate: Film/Video/Digital courses and related courses offered through other departments, taught by faculty members in various disciplines. Students must take at least six courses, which must include Introduction to Film (Film/Video/Digital 101, crosslisted with Literature 110, Theater Studies 171, English 101A) and the Capstone Course (Film/Video/Digital 170S), plus four other Film/Video/Digital or related courses. For the certificate, students may take no more than three courses originating in a single department or program, other than those originating in the Film/Video/Digital Program.

For a major that includes a film studies track, see the Literature Program.

DUKE IN LOS ANGELES PROGRAM IN MEDIA ARTS AND INDUSTRIES

This is a Los Angeles-based, four course, interdisciplinary program in which students work with, and study, the Hollywood entertainment industries, experience the diverse cultures of Southern California and attend one of the premier film programs in the United States at the University of Southern California. Participants take two* Duke courses: A seminar on the United States culture industries (Film/Video/Digital 121S) and an internship for credit (Film/Video/Digital 123). The remainder of their course work is composed of USC classes offered by the School of Cinematic Arts, the Annenberg School for Communication or the Thornton School of Music, or if needed, the department of the student's major. This program is usually offered in the Spring semester. Information is available from the Duke in Los Angeles Program Coordinator at telephone (919) 660-3030 or email f-v-d@duke.edu, and on the Film/Video/Digital Web site at: <http://fvd.aas.duke.edu/dula/>.

*ADDED after publication: Effective Spring, 2008, students take an additional half credit Duke course called Writing the Hollywood Cyber Journal (FVD 124S). Students take the equivalent of 1 ½ courses at USC (6 units).

SCREEN SOCIETY

Film/Video/Digital organizes and coordinates Screen/Society, an academically integrated program of public film and video screenings, sometimes accompanied by lectures, discussions, or filmmaker visits. Screen Society's mission is to advance the academic study of moving image culture at Duke by collaborating with schools, departments and programs throughout the University to relate film, video, and digital art to other disciplines, and to provide a venue for works from around the world.

FILM/VIDEO/DIGITAL STUDIES COURSES (FVD)

49S. First-Year Seminar. ALP Topics vary each semester offered. Instructor: Staff. One course.

100. Duke-Administered Study Abroad: Special Topics in Film and Video. Topics differ by section. Instructor: Staff. One course.

101. Introduction to Film. ALP One course. C-L: see Literature 110; also C-L: Theater Studies 171, English 101A, Policy Journalism and Media Studies

- 102. Introduction to Documentary Film.** ALP, CCI Introduction to the history, theory, and styles of nonfiction film and video. Transformation in technologies and their influence on form, from actuality films to contemporary digital documentaries. Documentary's marginal status and surprising commercial appeal; the mixing of fiction and nonfiction strategies in cultural construction. Use of documentary as a tool for exploring individual identity, filmmaker/subject relationships, and fomenting political change. Instructor: Staff. One course. C-L: Art History 122, Documentary Studies 107, Literature 120E
- 103. Contemporary Documentary Film: Filmmakers and the Full Frame Documentary Film Festival.** ALP, CCI, STS Integrated with the films and filmmakers of the Full Frame Documentary Film Festival. The art form, style, and technology of contemporary documentary films. Issues of autonomy and power, politics, and public policies. Analysis of outstanding films from around the world. Presentations and discussions by filmmakers. Not open to students who have taken this course as FVD 129. Instructor: Paletz and Rankin. One course. C-L: Documentary Studies 129, Political Science 156A, Public Policy Studies 171
- 104. Film Theory.** ALP, STS One course. C-L: see Literature 114; also C-L: Women's Studies
- 105. Studies in Film History.** ALP One course. C-L: see English 185; also C-L: Theater Studies 172, Literature 116
- 106. Film Genres.** ALP A historical survey of motion picture genre as a stylistic and narrative device, including comedy, horror, the musical, the western, and science fiction. Instructor: Staff. One course. C-L: Literature 120F, English 186B, Art History 136
- 107. American Film Comedy.** A historical survey of American film comedy from silent cinema to contemporary television and film. Instructor: Staff. One course. C-L: English 186C, Literature 120G
- 108. Conflict, Conflict Resolution, and Film.** CCI, SS Analysis of films that portray social, economic, and political conflict in neighborhoods throughout the world. Exploration of the use of film and video to resolve conflict. Instructor: Wallace. One course. C-L: English 186A, Political Science 156, Literature 120C, Public Policy Studies 172
- 109. Political Economy of the Global Image.** CCI, EI, SS, STS One course. C-L: see Literature 117; also C-L: Economics 117, English 184
- 110. Film and Politics.** SS One course. C-L: see Political Science 156B
- 111A. Modern Chinese Cinema.** ALP, CCI, CZ One course. C-L: see Asian and African Languages and Literature 188; also C-L: Literature 112J
- 111B. French Cinema.** ALP, CCI, FL One course. C-L: see French 155; also C-L: International Comparative Studies 181E
- 111C. German Film.** ALP, FL One course. C-L: German 141S
- 111D. Indian Cinema.** ALP, CCI, CZ, R One course. C-L: see Asian and African Languages and Literature 170; also C-L: Literature 112E
- 111E. Italian Cinema.** ALP, CCI One course. C-L: see Italian 124; also C-L: Literature 112KS
- 111F. Japanese Cinema.** ALP, CCI, CZ One course. C-L: see Asian and African Languages and Literature 171; also C-L: Literature 112H
- 111G. Korean Cinema.** ALP, CCI, CZ One course. C-L: see Asian and African Languages and Literature 175S; also C-L: Literature 112GS
- 112. Movies of the World/The World of Movies.** ALP, CCI, STS One course. C-L: see Literature 113; also C-L: English 122, German 156, Russian 113
- 113. States of Exile and Accented Cinemas.** ALP, CCI, EI, SS One course. C-L: see Literature 113AS; also C-L: Islamic Studies, Latin American Studies
- 114. Performance Traditions of the Middle East.** ALP, CCI One course. C-L: see Literature 118; also C-L: Theater Studies 129B, Islamic Studies
- 115S. Sexualities in Film and Video.** ALP One course. C-L: see Literature 115S; also C-L: English 124S, Study of Sexualities
- 116S. Transforming Fiction for Stage and Screen.** ALP, W One course. C-L: see Theater Studies 138S; also C-L: English 108BS
- 120. Special Topics in Film Studies.** Special Topics in Film Studies. Instructor: Staff. One course.
- 121S. Special Topics in the United States Culture Industries.** ALP, R, W One course. C-L: see Literature 197S; also C-L: English 196S
- 122. Internship.** Students arrange academic work in conjunction with approved internship in the entertainment industry. Academic work must be with Film/Video/Digital faculty and include the university minimum (one

research paper) as well as reading from bibliography approved by professor and/or viewing list worked out in advance. Consent of instructor required. Instructor: Staff. One course.

123. Media Internship in Los Angeles. Immersion in the for-profit and not-for-profit art and entertainment worlds through apprenticeship to a sponsoring artist, scholar, or institution selected to match each student's area of interest. Each student required to submit a substantive paper containing significant analysis and interpretation that considers the relationship between the student's sponsoring institution and the larger industrial/cultural complex within the local (Los Angeles) and national economies of art, culture, and commerce. Simultaneous enrollment in Literature 197S required. Open only to students admitted to the Duke in Los Angeles Program. Instructor: Staff. One course.

FILM/VIDEO/DIGITAL PRODUCTION COURSES

130S. Introduction to Production. ALP, STS Film and digital video production in conjunction with the history and theory of these technologies. Students produce work in 8mm, 16mm film and digital video and learn the basics of non-linear digital editing on Final Cut Pro. Not open to students who have taken this course as FVD 100S. Instructor: Staff. One course. C-L: Theater Studies 173S, English 183S, Information Science and Information Studies

131S. Screenwriting. ALP, W One course. C-L: see Theater Studies 137S; also C-L: English 102S

132S. From Stories to Movies. ALP, W One course. C-L: see Theater Studies 141S

133S. Adapting Literature -- Producing Film. ALP Collaborative production of a short dramatic film, adapted from a short story. Exposure to every aspect of the filmmaking process, to gain understanding of the interdisciplinary aspects of filmmaking. Instructor: James. One course. C-L: Documentary Studies 133S, Visual Arts 138S, Information Science and Information Studies

134S. Acting For the Camera. ALP One course. C-L: see Theater Studies 153S

135S. Film Animation Production. ALP Experimentation with various media; mastering animation techniques such as metamorphosis, timing, articulation, storytelling, sound design, special effects, and camera. Each student to produce a one-minute animated film on the Oxberry 16mm film animation stand. Not open to students who have taken this course as FVD 102S. Instructor: Burns. One course. C-L: Visual Arts 165S, Information Science and Information Studies

136S. Motion Graphics in Film and Video. ALP, STS An advanced post-production course designed to explore the history, theory and practice of motion graphics techniques in film and video. Students produce digital motion sequences out of still images and create multiple motion paths through exposure to applications such as Adobe After Effects, Final Cut Pro, iMovie. Prerequisite: Film/Video/Digital 102S or 101S or 100S. Not open to students who have taken this course as FVD 109S. Instructor: Staff. One course.

137. Virtual Form and Space. One course. C-L: see Visual Arts 108; also C-L: Information Science and Information Studies 108

138S. Documentary Film/Video Theory and Practice. ALP The politics and aesthetics of realism. History of styles from Griersonian "propaganda" to cinema verite and "reality TV." Practical exercises in location sound, camera to subject relationship, and camera movement. Prerequisite: English 101A, Literature 110, Literature 111S, or Theater Studies 171. Not open to students who have taken this course as FVD 104S. Instructor: Staff. One course. C-L: Cultural Anthropology 131S, English 101CS, Documentary Studies

139S. The Documentary Experience: A Video Approach. ALP, R, SS One course. C-L: see Documentary Studies 105S; also C-L: Cultural Anthropology 134S, History 150BS, Political Science 156S, Public Policy Studies 105S

140S. Planning the Documentary Film: From Concept to Treatment. ALP, R One course. C-L: see Documentary Studies 148S

141S. Editing the TV Documentary: From Creativity to Collaboration to Negotiation. ALP "Behind the scenes" look at editing a long form documentary for broadcast television. Discussions, readings and hands-on editing exercises introducing students to the language of editing and the tricky negotiations often needed to bring a film to dissemination. Instructor: Cutler. One course. C-L: Documentary Studies 141S

142S. Experimental Filmmaking. ALP The history of avant-garde in film and video combined with production exercises. Instructor: Staff. One course. C-L: Visual Arts 146S, English 186ES

143S. Sound for Film and Video. ALP, STS Topics focusing on technical basis and aesthetic motivation of sound recording and sound exploitation. Technical demonstration and student exercises explore the mechanics and dramatic and psychological implications of formats, microphone placement, mixing, acoustic signature, digital recording, double system, and sound editing, leading to an individually produced sound design for live action or animation film/video. Prerequisite: English 101A, Literature 110, or Theater Studies 171. Not open to students who have taken this course as FVD 103S. Consent of instructor required. Instructor: Staff. One course. C-L: Documentary Studies, Information Science and Information Studies

150S. Intermediate Narrative Production. ALP Focus on narrative film and video techniques, from script to realization. Exercises in production management, cinematography, lighting, shot blocking and working with actors in dramatic productions, employing continuity editing techniques. Suggested prerequisites: Film/Video/Digital 130, Introduction to Production. Instructor: Staff. One course. C-L: Visual Arts 150S, English 186FS

151S. Intermediate Animation. ALP Concentration on selected media primarily two-dimensional but including three dimensional forms. Animation camera including camera effects, motion analysis, and effects animation. American studio styles compared to independent artist animators. Prerequisite: Film/Video/Digital 102S. Instructor: Burns. One course. C-L: Visual Arts 166S

152S. Intermediate Documentary Filmmaking. One course. C-L: see Documentary Studies 150S; also C-L: Public Policy Studies 182S

160S. Special Topics in Film and Digital Video Production. ALP, STS An in-depth investigation of a particular production technology combined with an emphasis on an aesthetic or theoretical strategy. Exploration of lighting, cinematography, directing for camera, and/or nonlinear post-production techniques. Instructor: Staff. One course. C-L: Information Science and Information Studies

161S. Special Topics in New Technologies/Digital Media. ALP, STS An in-depth investigation of digital media exploring the theoretical assumptions behind development of new technological arts. Includes production component. Consent of instructor required. Prerequisite: English 101A, Film/Video/Digital 130, Literature 110 or Theater Studies 171. Instructor: Staff. One course. C-L: Documentary Studies, Information Science and Information Studies

162S. Visiting Filmmaker Master Courses: Special Topics. ALP Intensive production courses with visiting filmmaker. Topics vary by semester. May be taken twice. Instructor: Staff. One course.

163T. Tutorial. ALP Instructor: Staff. One course.

164. Individual Project. Independent work open to highly qualified juniors and seniors on recommendation of instructor and/or invitation of department. Instructor: Staff. One course.

165. Internship. Students may arrange academic work in conjunction with approved internship in the entertainment industry. Academic work must be with core faculty and include the university minimum (one research paper) as well as reading from bibliography approved by professor and/or viewing list worked out in advance. Prerequisite: English 101A, Film/Video/Digital 130, Literature 110, or Theater Studies 173. Instructor: Staff. One course.

170S. Capstone Course: Program in Film/Video/Digital. ALP, STS Culminating seminar for Film/Video/Digital Program certificate students. Designed to allow students to complete their certificate with a finished project or advanced research in the field. Not open to students who have taken this course as FVD 115S. Instructor: Staff. One course. C-L: Literature 110BS

RELATED COURSES OFFERED REGULARLY

African and African American Studies

101. Film and the African Diaspora

Art History

108D. Introduction To Visual Culture

169. Documentary Photography and Film of the Nuclear Age

199. History of Photography, 1839 to the Present

Cultural Anthropology

104. Anthropology and Film

104D. Anthropology and Film

110. Advertising and Society: Global Perspective

116S. Advertising and Masculinity

Documentary Studies

176S. American Communities: A Photographic Approach

177S. Advanced Documentary Photography

English

101B. Introduction to Cultural Studies
 107S. Dramatic Writing
 108AS. Advanced Dramatic Writing
 118. Art and Dissidence: The Films of Tarkovsky, Kubrick, Kurosawa, and Lynch
 120. Advertising and Society: Global Perspective
 156. History of Mass Culture in the United States
 189S. Special Topics in Film
 284. Contemporary Film Theory

History
 150E. Russian Revolutionary Cinema

Information Science and Information Studies
 92FCS. How They Got Game: History and Culture of Interactive Simulations and Video Games
 140. Fundamentals of Web-Based Multimedia Communications
 250S. Critical Studies in New Media

International Comparative Studies
 101C. Anthropology and Film
 182ES. Cinema and Literature in Italy

Italian
 170S. Cinema and Literature in Italy

Literature
 100. Introduction to Cultural Studies
 112S. Special Topics in National Cinema
 120AS. Special Topics in Television Genres
 120BS. Special Topics in Film
 140. History of Mass Culture in the United States
 141. International Popular Culture
 143. Problems in Global Culture
 210S. Basic Concepts in Cinema Studies
 212S. Film Feminisms
 261S. Critical Studies in New Media

Music
 169. Hollywood Film Music
 169D. Hollywood Film Music

Political Science
 203S. Politics and Media in the United States
 227S. Issues in International Communications

Public Policy Studies
 120S. Newspaper Journalism
 163S. Telecommunications Policy and Regulation
 176S. American Communities: A Photographic Approach
 177S. Advanced Documentary Photography

Religion
 184. Religion and Film

Russian
 135A. Contemporary Russian Media
 150. Russian Revolutionary Cinema
 163. Art and Dissidence: The Films of Tarkovsky, Kubrick, Kurosawa, and Lynch

Sociology
 160. Advertising and Society: Global Perspective
 160D. Advertising and Society: Global Perspective
 170. Mass Media

Theater Studies
 135S. Dramatic Writing
 136S. Advanced Dramatic Writing
 155S. Directing

Visual Arts
 116S. Photography
 118S. American Communities: A Photographic Approach
 119S. Advanced Documentary Photography
 125S. Intermediate Digital Photography

Women's Studies
 212. Film Feminisms

SPECIAL TOPICS COURSES OFFERED PERIODICALLY

History

104. Latin America through Film

Literature

293. Special Topics in Literature and History: The Rise of Consumer Culture in the United States, 1880-1930.

Portuguese

200S. Seminar in Portuguese Literature: Literatura e Cinema Os Classicos Brasileiros

Public Policy Studies

195S. Selected Public Policy Topics: Community Service and the Documentary Tradition

195S. Selected Public Policy Topics: Entertainment Industry: Policy and Practice

195S. Selected Public Policy Topics: Communications Frontier Technology: Media and Democracy

264. Advanced Topics: Media and Democracy

Spanish

142S. Cines del Caribe

169. Topics in Nineteenth- and Twentieth -Century Spanish Literature: Spanish Cinema

Theater Studies

139S. Special Topics in Dramatic Writing: Advanced Screenwriting

New Courses added since Bulletin Publication

124S. Writing the Hollywood Cyber Journal. Seven week research and development of the web publication of a class journal on modern Hollywood practices/industries, public policy issues and controversies confronting these industries including the culture wars, media violence, intellectual properties and new technologies. The launch of the web publication culminates with presentations in a class-planned conference interacting with industry professional respondents. Open only to students admitted to the Duke in Los Angeles Program. Instructor: Staff. One half course.

Seeking approval for:

120S Special Topics in Film Studies. Special Topics in Film Studies Seminar version. Instructor: Staff. One course.