



Your opportunity to study, analyze and produce film, television, photography, and digital media with courses in FVD studies and FVD production.

? QUESTIONS ?

Call the FVD office at 919-660-3030

Email the staff at f-v-d@duke.edu

Visit the FVD office at 104 Crowell Hall

FVD Certificate Requirements- 6 Courses as follows:

2 Required Courses: Introduction to Film (FVD 101) and the Capstone Course (FVD 170S)

PLUS four other Film/Video/Digital or Related courses.

No more than three courses originating in a single department or program can count toward the certificate. Related courses are listed on the reverse—consult FVD staff for special permissions for other courses.

For the FVD Certificate, you must sign up at the Student Services Center in the Allen Building or at the Registrar's office at 705 Broad St.

Semester	FVD Course #	Course Name	Former #
<input type="checkbox"/>	49 S	First Year Seminar	
<input type="checkbox"/>	100	Duke Administered Study Abroad: Special Topics in Film and Video	50
<input type="checkbox"/>	101	Introduction to Film (REQUIRED)	130
<input type="checkbox"/>	102	Introduction to Documentary Film	
<input type="checkbox"/>	103	Contemporary Documentary Film: Filmmakers and the Full Frame Documentary Film Festival	129
<input type="checkbox"/>	104	Film Theory	
<input type="checkbox"/>	105	Studies in Film History	
<input type="checkbox"/>	106	Film Genres	
<input type="checkbox"/>	107	American Film Comedy	
<input type="checkbox"/>	108	Conflict, Conflict Resolution, and Film	
<input type="checkbox"/>	109	Political Economy of the Global Image	
<input type="checkbox"/>	110	Film & Politics	
<input type="checkbox"/>	111 A	Modern Chinese Cinema	
<input type="checkbox"/>	111 B	French Cinema	
<input type="checkbox"/>	111 C	German Film	
<input type="checkbox"/>	111 D	Indian Cinema	
<input type="checkbox"/>	111 E	Italian Cinema	
<input type="checkbox"/>	111 F	Japanese Cinema	
<input type="checkbox"/>	111 G	Korean Cinema	
<input type="checkbox"/>	111 H	Contemporary Israeli Cinema	
<input type="checkbox"/>	112	Movies of the World/The World of Movies	
<input type="checkbox"/>	113	States of Exile and Accented Cinemas	
<input type="checkbox"/>	114	Performance Traditions of the Middle East	
<input type="checkbox"/>	115 S	Sexualities in Film and Video	
<input type="checkbox"/>	116 S	Transforming Fiction for Stage and Screen	
<input type="checkbox"/>	120	Special Topics in Film Studies	
<input type="checkbox"/>	120 S	Special Topics in Film Studies-seminar	
<input type="checkbox"/>	121 S	Special Topics U.S. Culture Industries (DULA)	197S

Semester	FVD Course #	Course Name	Former #
<input type="checkbox"/>	123	Media Internship in Los Angeles (DULA)	112S.
<input type="checkbox"/>	124 S	Writing the Hollywood Cyber Journal (DULA) ½ course credit	
<input type="checkbox"/>	130 S	Introduction to Production	100S
<input type="checkbox"/>	131 S	Screenwriting	107S
<input type="checkbox"/>	132 S	From Stories to Movies	119
<input type="checkbox"/>	133 S	Adapting Literature -- Producing Film	
<input type="checkbox"/>	134 S	Acting for the Camera	117S
<input type="checkbox"/>	135 S	Film Animation Production	102S
<input type="checkbox"/>	136 S	Motion Graphics in Film and Video	109S
<input type="checkbox"/>	137	Virtual Form and Space	118
<input type="checkbox"/>	138 S	Documentary Film/Video Theory and Practice. ALP	104S
<input type="checkbox"/>	139 S	The Documentary Experience: A Video Approach. ALP, R, SS	105S
<input type="checkbox"/>	140 S	Planning the Documentary Film	
<input type="checkbox"/>	141 S	Editing the TV Documentary	
<input type="checkbox"/>	142 S	Experimental Filmmaking	
<input type="checkbox"/>	143 S	Sound for Film and Video	103S
<input type="checkbox"/>	150 S	Intermediate Narrative Production	
<input type="checkbox"/>	151 S	Intermediate Animation	131S
<input type="checkbox"/>	152 S	Intermediate Documentary Filmmaking	116S
<input type="checkbox"/>	160 S	Special Topics in Film and Digital Video Production	101S
<input type="checkbox"/>	161 S	Special Topics in New Technologies/Digital Media	108S
<input type="checkbox"/>	162 S	Visiting Filmmaker Master Courses: Special Topics	
<input type="checkbox"/>	163 T	Tutorial. ALP	111T
<input type="checkbox"/>	164	Individual Project	114
<input type="checkbox"/>	165	Internship	110S
<input type="checkbox"/>	170 S	115 Capstone Course: Program in Film/Video/Digital (REQUIRED)	115S

Be sure to check the Undergraduate Bulletin for Related courses and pre-requisite information!

