

# Fall, 2007 FVD Certificate Course List



**FVD Certificate Requirements:** 2 Required Courses: Introduction to Film (FVD 101) and the Capstone Course (FVD 170S) and four other Film/Video/Digital or related courses. Of the related courses, no more than three courses originating in a single department or program can count toward the certificate. Go to the University Registrar's office at 705 Broad St. or their mini-office in the Allen Building on West Campus to sign up for the FVD Certificate Program.

Dept. + Number	Title	Area Code	Instructor	Day/Time	Place	Crosslist	Updates since last copy.
<b>FVD Courses</b>							
FVD 101	INTRODUCTION TO FILM	ALP	Mottahedeh, Negar	M W 4:25 PM-7:15 PM	Science Building 107	LIT 110, THEATRST 171, ENGLISH 101A	
FVD 108	CONFLICT, RESOLUTION, AND FILM	CCI, SS	Wallace, Kacie	W 6:00 PM-9:00 PM	Carr 106	PUBPOL 172, LIT 120C, POLSCI 156, ENGLISH 186A	
FVD 110	FILM AND POLITICS	SS	Paletz, David L	M 6:00 PM-9:30 PM	East Duke 204B	POLSCI 156B	
FVD 111A	MODERN CHINESE CINEMA	ALP, CCI, CZ	TBA	Tu 4:25 PM-6:55 PM M 7:15 PM-10:00 PM	T-West Duke 202 M-West Duke 101	AALL 188, LIT 112J	
FVD 113	EXILE AND ACCENTED CINEMAS	ALP, SS	Mottahedeh, Negar	Tu 10:05 AM-12:35 PM	Carr 016	LIT 113AS	
FVD 120S	SPECIAL TOPICS IN FILM STUDIES Topic: QUEER THEORY & DIASPORA CINEMA	ALP, CCI, FL	Hernandez-Adrian, Francisco	Tu Th 1:15 PM-2:30 PM	Languages 305	SPANISH 142S.01	
FVD 130S	INTRODUCTION TO PRODUCTION	ALP, STS	Burns, Fred	M W 1:15 PM-2:50 PM	Carr 106	THEATRST 173S, ENGLISH 183S	
FVD 131S (1)	SCREENWRITING	ALP, W	Benfey, Elisabeth	F 11:40 AM-2:10 PM	Bryan Ctr 128	THEATRST 137S, ENGLISH 102S	
FVD 131S (2)	SCREENWRITING	ALP, W	Benfey, Elisabeth	Th 1:30 PM-4:00 PM	Bryan Ctr 128	THEATRST 137S, ENGLISH 102S	
FVD 135S	FILM ANIMATION PRODUCTION	ALP	Burns, Fred	M W 2:50 PM-4:20 PM	Carr 106	ARTSVIS 165S	
FVD 137	VIRTUAL FORM AND SPACE		TBA	W F 11:40 AM-12:55 PM	TBA	ARTSVIS 108, ISIS 108	
FVD 139S	DOC EXPER: A VIDEO APPR	ALP, R, SS	Hawkins, Gary	W 6:15 PM-8:45 PM W 1:15 PM-3:45 PM	Lyndhurst 007 Lyndhurst 104	DOCST 105S, CULANTH 134S, HISTORY 150BS, PUBPOL 105S, POLSCI 156S	
FVD 140S	PLANNING THE DOCUMENTARY FILM	ALP, R	James, Dante	Tu 3:05 PM-5:35 PM	Lyndhurst 201	DOCST 148S	
FVD 142S	EXPERIMENTAL FILMMAKING	ALP	Gibson, Josh	Tu Th 2:50 PM-4:30 PM	Sci Bldg 216	ARTSVIS 146S, ENGLISH 186ES	
FVD 164	INDIVIDUAL PROJECT		TBA				
FVD 165	INTERNSHIP		TBA				

## Related Courses (listed by sponsoring department)

AALL 152	TOPICS IN JAPANESE ANIME		Yoda, Tomiko	W 4:25 PM-7:00 PM Th 7:15 PM-9:15 PM	Trent 038B	LIT 112F	
ARTHIST 108D	INTRODUCTION TO VISUAL CULTUR	ALP, CZ, CCI	Stiles, Kristine	Tu Th 2:50 PM-3:40 PM	Nasher 105		
	Numerous discussion sessions available--please consult ACES for times and places						
ARTHIST 177G	TOPICS IN VISUAL STUDIES: THE CULTURAL HISTORY OF TELEVISION		Olson, Mark	Tu Th 8:30 AM-(45 AM	East Duke 204D		

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CULANTH 109S	ANTHROPOLOGY AND THE MOTION PICTURE		O'Barr, William M	M 3:05 PM-5:35 PM	Sci Bldg 204		
CULANTH 110D	ADVERTISING/SOCIETY:GLOBAL	SS, CCI	O'Barr, William M	M W 10:20 AM-11:10 AM	White 107	SOCIOL 160D, ENGLISH 120D, LINGUIST 120D	
	Numerous discussion sessions available--please consult ACES for times and places						
DOCST 176S	AMER COMMUNITIES: PHOTO	APL,SS, CCI	Sartor, Margaret	Tu 7:15 PM-9:45 PM	Lyndhurst 201	ARTSVIS 118S, PUBPOL 176S	
ENGLISH 107S (1)	DRAMATIC WRITING	ALP, W	Bell, Neal	M 1:30 PM-4:00 PM (Branson 202)	Branson 202	THEATRST 135S	
ENGLISH 107S (2)	DRAMATIC WRITING	ALP, W	Bell, Neal	W 1:30 PM-4:00 PM	Branson 202	THEATRST 135S	
FRENCH 165S	FRENCH FILMS/AMERICAN MASKS	ALP	Thomas, Jean L	Tu Th 11:40 AM-12:50 PM	Languages 305		
HISTORY 150E	RUSSIAN REVOLU CINEMA	CZ	Miller, Martin A	Tu 6:00 PM-8:30 PM	Carr 243	RUSSIAN 150	
ISIS 92FCS	HOW THEY GOT GAME	ALP	Lenoir, Timothy	Tu Th 1:15 PM-2:30 PM	Franklin C 230/232	(a FOCUS course)	
ISIS 250S	CRITICAL STUDIES IN NEW MEDIA		Lenoir, Timothy	W 6:15 PM-8:15 PM	Franklin C 230/232		
PUBPOL 118S (1)	TELEVISION JOURNALISM		Dancy, John G	W 3:05 PM-5:35 PM	Rube Hall 162		
PUBPOL 118S (2)	TELEVISION JOURNALISM		Dancy, John G	M 4:25 PM-6:55 PM	Rube Hall 162		
PUBPOL 221	MEDIA AND DEMOCRACY		Mickiewicz, Ellen	W 4:25 PM-6:55 PM	Rubenstein 153		
RELIGION 184	RELIGION AND FILM (Lec)	EI,CZ	Hillerbrand, Hans	Tu 2:50 PM-5:05 PM	Gray 319		
	RELIGION AND FILM LAB	EI,CZ	Staff	Tu 7:15 PM-8:30 PM	Gray 220		
ROMST 200S.01	Post-War Culture in France and Italy	CCI, EI, IAA, Eth. Reas.	Dainotto, M and Kaplan, A	M W 1:15 PM-2:30 PM	Languages 305	Literature 293, History 299S	
RUSSIAN 135A	CONTEM RUSSIAN MEDIA	EI,FL,SS	Staff	Taught in St. Petersburg			
THEATRST 155S	DIRECTING	ALP	Storer, Jeff M	Tu Th 10:05 AM-12:05 PM	Branson Th 001		

**FVD NEWS:** You are seeing new course numbers. Courses below FVD 130 are FVD Studies courses and those above FVD 129 are now Production courses. Please call 660-3030 if you have questions.

**Apply now on-line for Duke in LA for the Spring 2008 semester - Application Deadline is Sept. 30!**

**Duke in LA Information Session: Tuesday, Sept. 11 at 4:30 pm, Room 306 Allen Building**

**Questions about the FVD Certificate or other FVD opportunities?**

**Want to join the FVD mailing list for screenings, crew calls, internships and other opportunities?**

**Call FVD Staff at 919-660-3030 or visit FVD website for additional information at <http://fvd.aas.duke.edu/about>**