

# Spring, 2008 FVD Certificate Course List

**FVD Certificate Requirements:** 2 Required Courses: Introduction to Film (FVD 101) and the Capstone Course (FVD 170S) and four other Film/Video/Digital or related courses. Of the related courses, no more than three courses originating in a single department or program can count toward the certificate. Go to the University Registrar's office at 705 Broad St. or the Student Service Center in the Allen Building on West Campus to sign up for the FVD Certificate Program.



Dept. + Number	Title	Modes of Inquiry	Instructor	Day/Time	Place	Crosslist
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## FVD Courses

FVD 49	First Year Seminar: Film and Visual Culture	ALP	Mottahedeh, Negar	Tu 10:05 AM-12:35 PM	Sci Bldg 216	Lit 49S, AALL 49S
FVD 101	Introduction to Film	ALP	Mottahedeh, Negar	M W 4:25 PM-7:15 PM	Carr 103	Lit 110, Theaterst 171, English 101A
FVD 103	Contemporary Documentary Film: Filmmakers and the Full Frame Documentary Film Festival	ALP, CCI, STS	Paletz, David & Rankin, Thomas	Tu 1:30 PM-5:00 PM	Nasher 105 (Auditorium)	Docst 129, PubPol 171, PolSci 156A
FVD 108	Conflict, Resolution, and Film	CCI, SS	Wallace, Kacie	W 6:00 PM-9:00 PM	Bell Dorm Media Room	English 186A, PolSci 156, Lit 120C
FVD 111A	Modern Chinese Cinema	ALP, CCI, CZ	Baird, Daniel	Tu Th 4:25 PM-5:40 PM	White Lec 107	Lit 112J
FVD 111D	Indian Cinema	ALP, CCI, CZ, R	Khanna, Satti	Tu Th 2:50 PM-4:05 PM	Sci Bldg 107	Lit 112E
FVD 111E	Italian Cinema	CCI, ALP	Dainotto, Roberto/ Lentricchia, Frank	M W 2:50PM-4:05PM	Soc. Sci Bldg 119	Lit 112K, Italian 132, Theaterst 178
FVD 111G	Korean Cinema	ALP, CCI, CZ	Kim, Soyoungh	M 7:15 PM-10:00 PM Tu Th 4:25 PM-6:55 PM	Sci Bldg 126	Lit 112G
FVD 111H	Contemporary Israeli Cinema	ALP, EI, CCI	Ginsberg, Brian	M 7:15 PM-10:00 PM Tu 4:25 PM-7:00 PM	East Duke 204B	Lit 112M
FVD 116S	Transforming Fiction fr Stage to Screen	ALP, W	Malone, Michael	Tu 1:15 PM-3:45 PM	Bryan Ctr 128	Theaterst 138S, English 108BS
FVD 117	WW II and French Film	EI, CZ, FL, CCI	Kaplan, Alice	W 4:25 PM-6:25 PM Th 11:40 AM-12:55 PM	Languages 305	History 153, French 156
FVD 121S	SP Top U.S. Culture Industries DULA	ALP, R, W	Thompson, Jim	F 9:00 AM - 1 PM	AT USC Zemeckis Hall	Lit 197S, English 196S
FVD 123	Media Internship in Los Angeles DULA		Thompson, Jim	Individually arranged		
FVD 124S	Writing the Hollywood Cyber Journal DULA 1/2 course credit		Thompson, Jim	7 weeks F 2 PM - 4 PM	AT USC Zemeckis Hall	
FVD 132S	From Stories to Movies	W, ALP	Benfey, Elisabeth	M 2:50PM-5:20PM	Bryan Ctr 128	Theaterst 141S
FVD 133S	Adapting Lit-- Producing Film	ALP	James, Dante	M 4:40 PM-7:40 PM	Biddle 101	Docst 133S, Artsvis 138S
FVD 137	Virtual Form And Space		TBA	WF 08:30 AM-09:45 AM	Smith WRHS 228	ARTVIS 108, ISIS 108
FVD 141S	Editing the TV Documentary	ALP	Cutler, Bonnie	Tu 4:25 PM-7:25 PM	Smith WRHS 228	Docst 141S
FVD 143S	Sound for Film and Video	ALP, STS	Lee, James S.	M W 6:00 PM-8:00 PM	Smith WRHS 228	
FVD 151S	Intermediate Animation	ALP	Burns, Fred	M W 1:15 PM-2:55 PM	Carr 106	ArtsVis 166S
FVD 152S	Intermediate Documentary Filmmaking		Hawkins, Gary	Th 1:15 PM-3:45 PM Th 6:15 PM-8:45 PM	Lyndhurst 104	Docst 150S, PubPol 182S
FVD 162S	Visiting Filmmaker Master Course	ALP	Bogosian, Theodore	M 1:30 PM - 4:00 PM	Carr 137	

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FVD 163T	Tutorial	ALP	Paletz, David & Gibson, Josh	TBA	TBA	
FVD 164	Individual Project		Gibson, Josh & Burns, Fred	TBA	TBA	
FVD 165	Internship (Production)		Gibson, Josh	TBA	TBA	
FVD 170S	Capstone Course: Program in Film/Video/Digital	ALP, STS	Gibson, Josh	Tu Th 1:15 PM-2:55 PM	Smith Warehouse 228	Lit 110BS

### Related Courses *(listed by sponsoring department)*

AALL 195S	African Film & Music		Ndiaye, Bouna	W F 11:40PM-12:55PM	Trent 038A	AAAS 199S
Canadian 170S	Special Topics in Quebec Studies: History of French Canadian Lit/Film	ALP, CZ	Moss, Jane	Tu Th 1:15 PM-2:30 PM	White Lec 107	French 191S, Hisotry 106S, Lit 161S
Culanth 104	Anthropology and Film	SS	Thornburg, Aaron Christopher	M 6:00 PM-8:00 PM Tu Th 4:25 PM-5:40 PM	East Duke 204D Sci Bldg 204	ICS 101C
Docst 132	The South in Black and White	ALP, CZ	Tyson, Timothy	Tu 7:15PM-9:30PM	Hayti Heritage Center in Durham	AAAS 131S
English 101B	Introduction to Cultural Studies	ALP	Lubiano, Waheema	Tu Th 11:40 AM-12:55 PM	Sci Bldg 126	Lit 100
French 165S	French Films/American Masks	FL, ALP	Thomas-Jean, J	Tu Th 2:50 PM-4:05 PM	Languages 305	
History 104 (06)	Modern Africa Through Film	ALP, CZ	Ewald, Janet	M W F 10:20-11:10 AM	Carr 103	
ISIS 140	Fundamentals of Web-Based Multimedia Communications	R, QS	Lucic, Richard	W F 2:50 PM-4:05 PM	Smith WRHS 228	
Lit 120BS	What is Cinema?	ALP	Baumbach, Nico G.	Tu Th 2:50PM-4:05PM	Sci Bldg 216	
Lit 212S	Film Feminisms: Feminist Film Theory	ALP, CZ	Eagle, Jonna	Th 3:05-5:35 PM	Carr 240	Womenst 271S
Portugue 143S	Performing Brazil: Fact/Fic/Doc/Film Brazilian Cinema	W, ALP	Damascone, Leslie	Tu Th 2:50PM-4:05PM	TBA	
PubPol 120S	News Writing and Reporting	R,W, SS	Rogerson, Kenneth	Th 2:50 PM-5:20 PM	Sanford 225	
PubPol 142S	Intellectual Property Rights		Frey, Kip A	Tu 4:25 PM-6:55 PM	Rubenstein 149	
PubPol 163S	Telecommunications Policy and Regulation	STS,SS	Prak, Mark	Th 6:00 PM-8:30 PM	Sanford 150	
Theatrst 103	American Drama/Film since 1960	ALP	Clum, John	Tu Th 2:50 PM-4:05 PM	East Duke 209	English 162C
Theatrst 138S	Transforming Fiction fr. Stage to Screen	W, ALP	Malone, Michael	Tu 1:15 PM-3:45 PM	Bryan Ctr 128	FVD 116S, ENGLISH 108BS
Theatrst 178 (01)	Special topics in Film: American Dreams/American Movies		Malone,Michael / Torgovnick,Marianna	Tu Th 10:05 AM-11:20 AM	Social Sci 139	ENGLISH 189
Theatrst 178 (02)	Special topics in Film: Topic: A SENSE OF PLACE	ALP	Benfey, Elisabeth	Tu 1:15 PM-3:45 PM	Bryan Ctr 127	ENGLISH 185
XTIANTHE 205	Saving Women: Gender,Voice, Film		Fulkerson, Mary	W F 6:00-9:00 PM	Westbrook 12	

#### Questions about the FVD Certificate or other FVD opportunities?

Want to joint the FVD mailing list for screenings, crew calls, internships and other opportunities?

Call FVD Staff at 919-660-3030 or visit FVD website for additional information at <http://fvd.aas.duke.edu>