

# Spring, 2009 FVD Certificate Course List

**NEW FVD Certificate Requirements:** 3 Required Courses: Introduction to Film (FVD 101), a FVD production course, and the Capstone Course (FVD 170S--no substitutions accepted) and three other Film/Video/Digital or related courses. Of the related courses, no more than three courses originating in a single department or program can count toward the certificate. 2009 Seniors are exempt from meeting these new requirements. 2010 Seniors should take the FVD production course before the Spring of their senior year. Go to the *University Registrar's office in Smith Warehouse's Bay 9, 2nd Floor (NEW LOCATION!)* or their mini-office in the Allen Building on West Campus to sign up for the FVD Certificate Program.



**Dept. + #      Title      Area Code      Instructor      Day/Time      Place      Crosslist**

## FVD Courses

FVD 101	Introduction to Film	ALP	Mottahedeh, Negar	M W 04:25 PM - 07:15 PM	Carr Building 103	ENGLISH 101A, LIT 110, THEATERST 171, VISUALST 121A
FVD 103	Contemporary Documentary Film: Filmmakers and the Full Frame Documentary Film Festival	ALP, CCI, STS	Rankin, Thomas & Abe, Stanley	Tu 01:30PM - 05:00PM	Nasher 105 (Auditorium)	DOCST 129, POLSCI 156A, PUBPOL 171, VISUALST 117B
FVD 104	Film Theory	ALP, STS	Geil, Abraham	M 04:25PM - 06:55PM	Friedl Bdg 102	LIT 114, VISUALST 121G
FVD 108B	Visual Storytelling In Conflict	ALP, CCI, EI	Wallace, Kacie	Tu 04:25PM - 07:25PM	Perkins 2-079	ENGLISH 186A, LIT 120C, POLSCI 156, PUBPOL 172, VISUALST 117H, LIT120H
FVD 121S	SP Top U.S. Culture Industries DULA	ALP, R, W	Thompson, Jim	Friday	At USC	ENGLISH 196S, LIT 197S
FVD 123	Media Internship in Los Angeles DULA		Thompson, Jim	Individually arranged	At USC	
FVD 124S	Writing the Hollywood Cyber Journal DULA 1/2 course credit		Thompson, Jim	7 weeks F 2PM - 4PM	At USC	
FVD 130S	Introduction to Production	ALP, STS	Kovacs, Janos	Th 10:05AM - 01:10PM	Friedl 126	ENGLISH 183S, THEATRST 173S, VISUALST 117AS
FVD 132S	From Stories to Movies	ALP, W	Benfey, Elisabeth	Tu 11:55AM - 02:25PM	Bryan Ctr 128	THEATERST 141S
FVD 133S	Adapting Lit -- Producing Film	ALP	James, Dante	M 4:40 PM-7:40 PM	Carr 106	ARTSVIS 138S, DOCST 133S
FVD 136S	Motion Graphics in Film & Video	ALP, STS	dePrada, Raquel Salvatella	Tu Th 10:05AM - 11:20AM	Smith WRHS 228	VISUALST 117JS
FVD 139S	Doc. Exper: A Video Approach	ALP, R, SS	Hawkins, Gary	W F 10:05AM - 12:35PM	W-Bridges 104 F-Bridges Hse 007	DOCST 105S, CULANTH 134S, HISTORY 150 BS, PUBPOL 105S, POLSCI 156S, VISUALST 103CS
FVD 141S	Editing the TV Documentary	ALP	Cutler, Bonnie	W 04:25PM - 07:25PM	Smith WRHS 228	DOCST 141S
FVD 150S	Intermediate Narrative Production	ALP	Kovacs, Janos	Th 04:25PM - 08:25PM	Smith WRHS 228	ARTSVIS 150S, ENGLISH 186FS
FVD 151S	Intermediate Animation	ALP	Burns, Fred	M W 01:15PM - 02:55PM	Carr 106	ARTSVIS 166S
FVD 152S	Intermediate Documentary Filmmaking		Hawkins, Gary	W F 02:50PM - 04:05PM	Bridges 201	DOCST 150S, PUBPOL 182S
FVD 162S	Visiting Filmmaker Master Course	ALP	Karslake, Daniel	Th 01:15PM - 04:15PM	Carr 137	
FVD 164	Individual Project		Gibson, Josh & Burns, Fred	TBA	TBA	
FVD 165	Internship (Production)		Gibson, Josh	TBA	TBA	
FVD 170S	Capstone Course: Program in Film/Video/Digital	ALP, STS	Gibson, Josh	W 11:40AM - 12:55PM F 11:40AM - 1:30PM	W- Smith WRHS 228 F- East Duke 209	LIT 110BS

## Related Courses *(listed by sponsoring department)*

Dept. + #	Title	Area Code	Instructor	Day/Time	Place	Crosslist
AMES 133	Global Chinese Cities through Literature and Film	ALP, CCI, CZ	Rojas, Carlos	Tu Th 1:15PM - 2:30PM M 7:15PM - 9:30PM	TTH- Friedl 204 Friedl 126	M- CULANTH 101A, LIT 165LS, ICS 121H, VISUALST 105J
AMES 139	Poetic Cinema	CCI, ALP, CZ	Khanna, Satendra	MW 1:15PM - 2:30PM	Perkins 2-088	
ARTSVIS 170	Interactive Graphics: Critical Code	ALP	Alt, Casey	W 11:40-2:30	Smith WRHS 101	
DOCST 132	The South in Black and White	ALP, CCI, CZ	Tyson, Timothy	Tu 7:15PM - 9:30PM	Bridges Hse 007	AAAS 131S
DOCST 190S	Documentary and South Africa	CCI, SS	Lucey, Roger	MF 11:40AM - 12:55PM	Bridges House 201	
ISIS 120S-01	Special Top ISIS: Your Brain on the Internet	STS, ALP	Davidson, Cathy	MW 1:15PM - 2:30PM	Franklin Ctr 230/232	ENGLISH 173S-05
ISIS 120S-02	Special Top ISIS: MEDIA REMIX	ALP	Keeton, Barton	TuTh 1:15PM - 2:30PM	Smith WRHS 101	VISUALST 189S-03
ISIS 140	Fundamentals of Web-Based Multimedia Communications	ALP, QS, R	Lucic, Richard	W F 2:50PM - 4:05PM	Smith WRHS 228	VISUALST 120E
THEATRST 145S	Introduction to Acting	ALP, CCI	Storer, Jeff	Tu Th 11:40AM - 1:10PM	Brody Theater 001	
THEATRST 178-02	Special topics in Film: Topic: A SENSE OF PLACE	ALP	Benfey, Elizabeth	Th 11:55AM - 2:25PM	Bryan Ctr 128	ENGLISH 185
VIST 265S	Emergent Embodied Interface Design	STS, ALP	Seaman, Wm	Tu 2:50 - 5:20 PM	Smith WRHS 228	

**Questions about the FVD Certificate or other FVD opportunities?**

**Want to join the FVD mailing list for screenings, crew calls, internships and other opportunities?**

**Call FVD Staff at 919-660-3030 or visit FVD website for additional information at <http://fvd.aas.duke.edu/about>**

**FVD NEWS:**

**Applications for Full Frame Doc. Film Fest Fellowships will be accepted in February '09.**

**APPLY in April for *Duke in Los Angeles*: The Program in Media Arts and Industries**

**A Spring Semester opportunity to explore a career in Entertainment and Media**

This is Duke program at University of Southern California offering a combination of Duke courses and USC courses to total four course credits.

You may take classes in the School of Cinematic Arts OR The Annenberg School for Communication OR the Thornton School of Music OR if needed, the general college.

**Experience the diverse culture of Southern California AND gain work experience with an industry internship of your choice.**

*Students interested in film, journalism, television, art technology, the music industry, or entertainment law or business have successfully completed the program and are now working in the industry.*

**Information Session planned for March, 2009: Check the FVD website ([fvd.aas.duke.edu](http://fvd.aas.duke.edu)) for details, or contact Carolyn Leith at [f-v-d@duke.edu](mailto:f-v-d@duke.edu) to be placed on the invitation list.**

