

Fall, 2008 FVD Certificate Course List



NEW FVD Certificate Requirements: 3 Required Courses: Introduction to Film (FVD 101), a FVD production course, and the Capstone Course (FVD 170S--no substitutions accepted) and three other Film/Video/Digital or related courses. Of the related courses, no more than three courses originating in a single department or program can count toward the certificate. 2009 Seniors are exempt from meeting these new requirements. 2010 Seniors should take the FVD production course before the Spring of their senior year. Go to the University Registrar's office at 705 Broad St. or their mini-office in the Allen Building on West Campus to sign up for the FVD Certificate Program.

Dept. + Number	Title	Area Code	Instructor	Day/Time	Place	Crosslist
FVD Courses						
FVD 101	INTRODUCTION TO FILM	ALP	Gaines, Jane	MW 04:25 PM - 07:15 PM	E. Duke 204B	LIT 110, THEATRST 171, ENGLISH 101A, VISUALST 115A, PJMS
FVD 108	CONFLICT, RESOLUTION, AND FILM	CCI, SS, ALP	Wallace, Kacie	W 06:00 PM - 09:00 PM	Perkins 2-071	PUBPOL 172, LIT 120C, POLSCI 156, ENGLISH 186A, VISUALST 117H
FVD 111A	MODERN CHINESE CINEMA	ALP, CCI, CZ	Hong, Guo-Juin	TH 04:25 PM - 06:55 PM W 07:15 PM - 09:30 PM	Trent 040	AALL 188, LIT 112J, VISUALST 105G
FVD 112	MOVIE WORLDS	CCI, STS, ALP	Mottahedeh, Negar	M 04:25 PM - 06:55 PM	Friedl 216	ENGLISH 122, GERMAN 156, RUSSIAN 113, LIT 113
FVD 116S	TRANSFORMING FICTION FROM STAGE TO SCREEN	W, ALP	Bell, Neal	W 02:50 PM - 05:20 PM	Brody 202	THEATRST 138S, ENGLISH 108BS
FVD 120S	SPEC. TOPICS IN FILM STUDIES: ITALIAN CINEMA	CCI, ALP	Lentricchia, Frank	MW 10:05 AM - 11:20 AM	Friedl 102	LIT 112F
FVD 130S	INTRODUCTION TO PRODUCTION	ALP, STS	Hawkins, Gary	WF 01:15 PM - 02:45 PM	Carr 106	THEATRST 173S, ENGLISH 183S, VISUALST 117AS, ISIS
FVD 131S (1)	SCREENWRITING	ALP, W	Benfey, Elisabeth	TU 02:50 PM - 05:20 PM	BC128	THEATRST 137S, ENGLISH 102S
FVD 131S (2)	SCREENWRITING	ALP, W	Benfey, Elisabeth	TH 02:50 PM - 05:20 PM	BC128	THEATRST 137S, ENGLISH 102S
FVD 135S	FILM ANIMATION PRODUCTION	ALP	Burns, Fred	MW 02:50 PM - 04:20 PM	Carr 106	ARTSVIS 165S, VISUALST 117IS, ISIS
FVD 137	VIRTUAL FORM AND SPACE		Salvatella, Raquel	TUTH 11:40 AM - 12:55 PM	Smith WRHS 228	VISUALST 192, ISIS 108
FVD 139S	DOC EXPER: A VIDEO APPR	ALP, R, SS	Hawkins, Gary	TH 1:15 PM - 3:45 PM, F 10:05 AM - 12:35 PM	Bridges 104 Bridges 007	DOCST 105S, CULANTH 134S, HISTORY 150BS, PUBPOL 105S, POLSCI 156S, VISUALST 103CS
FVD 140S	PLANNING THE DOCUMENTARY FILM	ALP, R	James, Dante	TU 03:05 PM - 05:35 PM	Bridges Hse 201	DOCST 148S, VISUALST 103US, ISIS
FVD 142S	EXPERIMENTAL FILMMAKING	ALP	Gibson, Josh	Tu Th 2:50 PM-5:30 PM	Smith WRHS 228	ARTSVIS 146S, ENGLISH 186ES
FVD 144S	TELEVISION PRODUCTION	ALP, STS	Wells, Scott	TUTH 10:05 AM - 12:20 PM	Cable 13 studio	
FVD 160S	SP TOP: FILM & DIG VID PROD Topic: INTRO TO 16 MM FILM PRODUCTION	STS, ALP	Burns, Fred	MW 11:40 AM - 01:10 PM	Carr 106	ISIS
FVD 162S	VISITING FILMMAKER MASTER COURSE	ALP	Bogosian, Ted	M 1:30 PM - 4:00 PM	Carr 240	
FVD 164	INDIVIDUAL PROJECT		TBA			
FVD 165	INTERNSHIP		TBA			

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Related Courses (listed by sponsoring department)

AALL 127S	POLITICS OF TURKISH LIT AND FILM	ALP,CZ, CCI	Goknar, Erdag	Tu Th 4:25 PM - 5:40 PM	Allen 306	TURKISH 120S
AALL 145	ARAB, SOCIETY, CULTURE IN FILM	ALP, CZ, CCI, EI	Lo, Myabe	Th 1:15 PM - 4:30 PM	Trent 038 B	
AALL 162	THE WORLD OF JAPANESE POP CULTURE	CCI, ALP,CZ	Ching, Leo	Tu 1:15PM - 4:15PM	Trent 038 B	LIT 162Z
AALL 167	TRAUMA & PASSION - KOREAN CULT	CCI, ALP	Kwon, Nayoung	TuTh 2:50PM - 4:05PM	Trent 039A	ICS 120C, LIT 165F
AALL 183	PALESTINIAN-ISRAELI CONFLICT IN LITERATURE & FILM	CCI, EI, ALP, CZ	Cooke, Miriam & Shai Ginsburg	W 1:30PM - 4:05PM	Trent 038B	LIT 163Q, JEWISHST 132
AALL 250S	CHINESE MEDIA AND POP CULTURE	CCI, R, ALP	Liu, Kang	M 1:15 PM - 4:15 PM	Trent 040	ISIS 225S
AALL 262	MOD JPN LIT/CULTURE	CCI, R, ALP, CZ	Ching, Leo	Tu 1:15PM - 4:15PM	Trent 038B	CULANTH 260
ARTHIST 199	HISTORY OF PHOTOGRAPHY, 1839 TO THE PRESENT	ALP, CZ, CCI	Leighton, Patricia	Tu Th 10:05 AM- 11:20 AM	East Duke 108	VISUALST 101G, DOCST, FVD
CULANTH 116S	ADVERTISING AND MASCULINITY	SS, CCI	O'Barr, William M	M 3:05 PM-5:25 PM	Friedl Bldg 204	VISUALST 110FS, FVD, MMS, PJMS, WOMEN'S STUDIES
ENGLISH 101B	INTRODUCTION TO CULTURAL STUDIES	ALP	Surin, Kenneth	M W 2:50PM -4:05PM	Biddle 102	LIT 100, FVD, MARXISM & SOCIETY
ENGLISH 107S	DRAMATIC WRITING	ALP, W	Bell, Neal	M 2:50PM - 5:20PM	Brody Theater 202	THEATRST 135S, FVD
ISIS 140	FUND.OF WEB-BASED MUTIMEDIA COMM	R, ALP, QS	Lucic, Richard	W F 4:25 PM- 5:40 PM	Smith Building	VISUALST 120E, FVD
ISIS 183	CULTURAL HISTORY OF THE TELEVISUAL	ALP, STS, CZ	Olsen, Mark	W F 11:40 AM-12:55 PM	(East Duke 108)	VISUALST 183
LIT 279	SPEC. TOPICS IN FILM	ALP	Lentricchia, Frank	WF 1:15PM - 3:45PM	Franklin Ctr 230/232	ISIS 291
LIT 294	THEORIES OF THE IMAGE	ALP	Gaines, Jane	Th 6:00-9:00 PM	West Duke 212	ISIS 294
PUBPOL 118S	TELEVISION JOURNALISM	SS	Johnson, Clay	M 6:00PM - 8:30PM	Rubenstein Hall 162	
PUBPOL 221	MEDIA AND DEMOCRACY	CCI, SS	Mickiewicz, Ellen	W 4:25PM - 6:55PM	Rubenstein Hall 153	
RELIGION 184	RELIGION AND FILM (Lec)	CCI, EI, CZ	Hillerbrand, Hans	Tu 1:15PM - 3:45PM	Gray 228	FVD
RUSSIAN 124S	RUS LANG/CULTURE AND FILM	FL, SS, CCI	Maksimova, Elana	W 4:25 PM- 7:15 PM	Language 320	VISUALST 127AS
RUSSIAN 135A	CONTEM RUSSIAN MEDIA	CCI, EI, FL, SS	Staff	Taught off campus		FVD
THEATRST 155S	DIRECTING	ALP	Storer, Jeff M	TuTh 10:05AM - 11:35AM	Brody Theater 001	FVD
WOMENST 145S	GENDER AND DIGITAL CULTURE	STS, ALP	Szabo, Victoria	Tu 1:15 PM - 3:45 PM	Franklin C 230/232	ISIS 145S, ENGLISH 150BS, VISUALST120BS

FVD NEWS: Apply now on-line for Duke in LA for the Spring 2009 semester - Application Deadline is Sept. 30!

Duke in LA Information Sessions: Thursday, August 28 (5-6 pm)

and Friday, Sept. 12 (noon to 1 pm) in the Duke Multicultural Center in the Bryan Center.