

# Fall, 2009 FVD Certificate Course List

**REVISED FVD Certificate Requirements:** 6 courses required. **A Gateway course** (FVD 101- Introduction to Film OR FVD 130S- Introduction to Production OR FVD 126- Introduction to Visual Culture), **one production course** (FVD courses numbered 130 to 166), **FVD capstone course** and **three other FVD or related courses**. Of the related courses, no more than three courses originating in a single department or program can count toward the certificate. Seniors should take the FVD production course before the Spring of their senior year. Go to the University Registrar's office in Bay 9 (second floor) of the Smith Warehouse (114 S. Buchanan) or the student service center in the Allen Building on West Campus to sign up for the FVD Certificate Program.



- ◆ Meets FVD Cert. Gateway Req.
- ★ Meets Duke in LA Pre-Req.

**Dept. +**                      **Title**                                      **Area Code**   **Instructor**                      **Day/Time**                      **Place**                      **Crosslist**  
**Number**

**FVD Courses**

FVD 101 ★◆	INTRODUCTION TO FILM	ALP	Mottahedeh, Negar	MW 04:25 PM - 07:15 PM	E. Duke 204B	LIT 110, THEATRST 171, ENGLISH 101A, VISUALST 121A, PJMS
FVD 111D	INDIAN CINEMA	ALP CZ	Satendra, Khanna	TTH 2:50 PM - 4:05 PM	Perkins Link TBA	AMES 179, LIT 112E, VISUALST 105B
FVD 111E	ITALIAN CINEMA: Mafia at the Movies	ALP, CCI	Dainotto, Roberto	MW 1:15 PM - 2:30 PM	Languages 207	LIT 112K, ITALIAN 132, VISUALST 126A, THEATRST 172A
FVD 111G	WORLD OF KOREAN CINEMA	ALP CZ	Kwon, Aimee	T 7:15 PM - 9:30 PM TH 3:05 PM - 6:05 PM	Perkins Link TBA	CULANTH 161A, LIT 112G, VISUALST 105F
FVD 111H	CONTEM ISRAELI CINEMA	CCI, EI, ALP	Ginsburg, Shai	TTH 11:40 AM - 12:55 PM	Carr 137	AMES 161, LIT 112M, JEWISHST 140, CULANTH 161, WOMENST 151
FVD 116S	TRANSFORMING FICTION FROM STAGE TO SCREEN	W, ALP	Bell, Neal	W 02:50 PM - 05:20 PM	Brody Theater 202	THEATRST 138S, ENGLISH 108BS
FVD 126 ★◆ (NEW)	INTRO TO VISUAL CULTURE	CCI, ALP, CZ	Stiles, Kristine	TTH 2:50 -3:40 PM (discussion sections various times and places)	105 NASHER	VISUALST 100D
FVD 128 (NEW)	CULTURAL HISTORY OF THE TELEVISUAL	ALP, STS, CZ	Olson, Mark	MW 8:30 - 9:45 AM	E. Duke 108	VISUALST 183, ISIS 183
FVD 130S◆	INTRODUCTION TO PRODUCTION	ALP, STS	Hawkins, Gary	W 04:25 PM - 07:25 PM	East Duke 209	THEATRST 173S, ENGLISH 183S, VISUALST 117AS
FVD 131S (1)	SCREENWRITING	ALP, W	Benfey, Elisabeth	TU 02:50 PM - 05:20 PM	Trent 038B	THEATRST 137S, ENGLISH 102S
FVD 131S (2)	SCREENWRITING	ALP, W	Benfey, Elisabeth	TH 02:50 PM - 05:20 PM	Allen 103	THEATRST 137S, ENGLISH 102S
FVD 135S	FILM ANIMATION PRODUCTION	ALP	Burns, Fred	MW 10:05 - 11:50 AM	Carr 106	ARTSVIS 165S, VISUALST 117IS
FVD 137-001 & FVD 137-001	VIRTUAL FORM AND SPACE (with LAB)	ALP	Alt, Casey	Lec: TU 07:30 PM - 10:00 PM Lab: TH 7:30 - 9:30 PM	Smith WRHS 228	VISUALST 192, ISIS 108, ARTSVIS 108
FVD 137FCS-001 & FVD 137FCS-01	VIRTUAL FORM AND SPACE--Focus (with LAB)	ALP	de Prada, Raquel	Lab: M 11:40 AM - 12:55 PM Lec: TH 11:40 AM - 2:20 PM	Smith WRHS 228	VISUALST 192FCS, ARTSVIS 108FCS, ISIS 108FCS
FVD 139S	DOC EXPR: A VIDEO APPR	ALP, R, SS	Hawkins, Gary	TH 1:15 PM - 3:45 PM, F 10:05 AM - 12:35 PM	Bridges 104 (TH) Bridges 007 (F)	DOCST 105S, CULANTH 134S, HISTORY 150BS, PUBPOL 105S, POLSCI 156S, VISUALST 103CS
FVD 140S	PLANNING THE DOCUMENTARY FILM: From Concept to Treatment	ALP, R	James, Dante	TH 03:05 PM - 05:35 PM	Bridges Hse 201	DOCST 148S, VISUALST 103US
FVD 142S	EXPERIMENTAL FILMMAKING	ALP	Gibson, Josh	TUTH 2:50 PM-4:35 PM	Carr 106	ARTSVIS 146S, ENGLISH 186ES
FVD 160S (1)	SP TOP: FILM & DIG VID PROD Topic: Intro to 16 mm Film Production	STS, ALP	Burns, Fred	MW 01:15 PM - 02:30 PM	Carr 106	DOCST 190S.05, ARTSVIS 169S.02

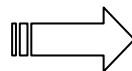
Dept. + Number	Title	Area Code	Instructor	Day/Time	Place	Crosslist
FVD 160S (2) <b>(NEW)</b>	SP TOP: FILM & DIG VID PROD Topic: Digital Cinematography	STS, ALP	Gibson, Joshua	WF 11:40 AM - 01:30 PM	East Duke 209 (W) Smith WRHS 228 (F)	DOCST 190S, ARTSVIS 169S.03
FVD 162S	VISITING FILMMAKER MASTER COURSE	ALP	Bogosian, Ted	M 1:15 PM - 4:15 PM	Carr 240	ARTSVIS164S, DOCST 171
FVD 164	INDIVIDUAL PROJECT		TBA			
FVD 165	INTERNSHIP		TBA			
FVD 167 <b>(NEW)</b>	FUNDEMENTALS OF WEB-BASED COMMUNICATIONS	R, ALP, QS	Lucic, Richard	WF 2:50 - 4:05 PM	TBA	ISIS 140, VISUALST 120E.02
FVD 202S <b>(NEW)</b>	HUMAN AS ELECTROCHEMICAL COMPUTER: Toward a New Computational & Aesthetic Paradigm	R, STS, ALP, NS	Seaman, Bill	W 2:50 - 5:20 PM	Smith WRHS 101	ISIS 266S, VISUALST 266S, ARTSVIS 266S, FVD

### Related Courses *(listed by sponsoring department)*

AAAS 101	Film and the African Diaspora: Screening Sexuality	ALP, CCI, SS	Brody, Jennifer	T TH 11:40 - 12:55 PM	Social Sciences 139	VISUALST 104A, WOMENST 110, ARTHIST 148
ARTHIST 199	History of Photography, 1839 to Present	CCI, ALP, CZ	Leighen, Patricia	MW 2:50 - 4:05 PM	E. Duke 204B	VISUALST 101G
COMPSCI 124	Computer Graphics	QS	Duvall, Robert	T TH 4:25 - 5:40	TBA	VISUALST 109A
CULANTH 104	Anthropology & Film	SS	Nelson, Diane	T TH 2:50 - 4:05 M 7:15 - 10:00 PM	Friedl 107 (T TH) Soc. Sci. 136 (M)	VISUALST 110A, ICS 101C
ENGLISH 101B	Intro to Cultural Studies	ALP	Surin, Ken	MF 2:50 - 4:05 PM	Friedl 107	LIT 100, VISUALST 121E
ENGLISH 107S	Dramatic Writing	W, ALP	Bell, Neal	M 2:50 to 5:20 PM	Brody Theater 202	THEATRST 135S, ENGLISH 107S
ENGLISH 189	Special Topics in Film: Films of Spike Lee	ALP	Wallace, Maurice	WF 11:40 - 12:55 PM	Sanford 05	
LIT 112N	Existentialist Cinema	CCI, EI, STS, ALP, CZ	Morton, Michael	T TH 2:50 - 4:05 PM	Old Chem 116	GERMAN 184, THEATRST 172B, ICS 183C
LIT 210S	Basic Concepts in Cinema Studies	ALP	Mottahedeh, Negar	W 1:15PM - 3:45PM	E. Duke 204C	
LIT 261S	Critical Studies in New Media	R, STS, ALP, SS	Lenoir, Tim	T 6:00 - 8:30 PM	Smith WRHS 101	ISIS 250S, VISUALST 250AS, ARTHIST 250S, will be FVD 250S
POLSCI 203S	Politics and Media in the U.S.	R, STS, SS	Paletz, David	T 7:15 - 9:45 PM	Perkins 307	
RUSSIAN 135A	Contemporary Russian Media	CCI, EI, FL, SS	Andrews, Edna	off-campus		
THEATRST 135S	Dramatic Writing	W, ALP	Bell, Neal	M 2:50 - 5:20 PM	Brody Theater 202	ENGLISH 107S

### FVD NEWS: FVD has been renamed!

The Film/Video/Digital program has been officially renamed the Program in Arts of the Moving Image (AMI). Our website and other publicity and course materials will eventually reflect the reality of our new name and logo--be vigilant.



**Questions about the FVD Certificate, Duke in Los Angeles or other FVD opportunities?**  
**Want to join the FVD mailing list for screenings, crew calls, internships and other opportunities?**  
**Call FVD (AMI) Staff at 919-660-3030 or visit FVD website for additional information at <http://fvd.aas.duke.edu/about>**