

# Spring 2006 Course List

\* listed in the FVD section of the 2005-06 Bulletin

Dept + Number	Title	Instructor	Day/Time	Place	Crosslist
<b>CORE</b>					
FVD 130*	Intro to Film	D. Paletz	Tu 7:30 PM-10:00 PM Th 6:15 PM-8:45 PM	East Duke 204B	LIT 110 ENGLISH 101A THEATRST 171
FVD 129	Contemporary Documentary Film	D. Paletz T. Rankin	M 1:30 PM-4:30 PM	Nasher 105 (Auditorium)	DOCST 129
FVD 115S*	Film/Video/Digital Capstone	J. Gibson	Tu Th 1:15 PM-2:55 PM	Carr 106	
<b>FILM STUDIES (ALSO CORE)</b>					
FVD110S	Internship in Film & Video				
*LIT 112E*	Indian Cinema	S. Khanna	Tu Th 2:50 PM-4:05 PM	Carr 135	AALL 170
<b>PRODUCTION (ALSO CORE)</b>					
FVD 102S*	Film Animation Production	F. Burns	Tu Th 4:25 PM-5:40 PM	Carr 106	
FVD 104S*	Doc Film/Videa Theo/Prac	M. Corneil	MW 10:05 AM-11:20 AM	Carr 106	
FVD 114S*	Individual Project				
FVD 116S	Intermediate Documentary Filmmaking	G. Hawkins	Th 3:05 PM-5:25 PM	Lyndhurst 104	
FVD 118S	Virtual Form and Space	A. Belkina	W F 1:15 PM-2:30 PM	Smith WRHS 228	ARTSVIS 108 ISIS 108
FVD 119S	From Stories to Movies	E. Benfey	W 11:40 AM-2:10 PM	Bryan Center 128	
THEATERSTUD 139S	Writing the Rewrite	E. Benfey	F 11:40 AM-2:10 PM	Bryan Center 128	
<b>DUKE IN LA (ALSO CORE)</b>					
*FVD 112S*	Media Intern LA				
*FVD 197S*	Sp Top US Culture Industry	J. Thompson			LIT 197S, ENG 196S

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<b>RELATED</b>					
*ARTSVIS 118*	American Communities: Photography	S. Post-Rust	W 7:15 PM-9:45 PM	Smith WRHS 228	DOCST 176S PUBPOL 176S
*CULANTH 116S*	Advertising/Masculinity	W. O'Barr	Tu 2:50 PM-5:20 PM	Keohane 4B 402	
*PUBPOL 120S*	Newspaper Journalism	K. Rogerson	Tu 2:50 PM-5:20 PM	Rubenstein 149	
*PUBPOL 163S*	Telecom Policy & Regulation	M. Prak	Tu 6:00 PM-8:30 PM	TBA	
*RUSSIAN 135A*	Contemporary Russian Media			off campus	
AAAS 132	Black Popular Culture	N. Mark	Tu Th 8:30 AM-9:45 AM	Allen 326	
AALL 195S	Imagining Jerusalem	S. Ezrahi	Tu 4:25 PM-7:30 PM	Art Museum 107	LIT 162ZS JEWISHST 198S RELIGION 185S
AALL 49S	Film & Visual Culture	G. Hong	W 4:25 PM-6:55 PM	Allen 318	
ARTHIST 164	Chinese Visual Culture	S. Abe	M W 11:40 AM-12:55 PM	East Duke 108	
ARTHIST 288S	Trauma in Art, Lit. and Film	K. Stiles	W 6:00 PM-8:30 PM	East Duke 204A	
CULANTH 109	Anthropology and the Motion Picture	W. O'Barr	M W 4:25 PM-6:55 PM	Social Sci 107	
CULANTH 180.02	The Arts & Human Rights	C. Admay L. Meintjes	M W 4:25 PM-5:40 PM	Soc Sci 119	MUSIC 120 POLISCI 199D PUBPOL 196
DOCST 122S	Visual Research/American Dream	K. Hyde	M 3:05 PM-5:35 PM	Lyndhurst 201	SOCIOL 128S
GERMAN 189	Terror in German Cinema				
HISTORY 150E	Russian Revolutionary Cinema	M. Miller	Tu 6:00 PM-8:30 PM	Carr 135	
HISTORY 196S	View Race: Films/Jim Crow South	R. Jones	W 6:15 PM-8:45 PM	Lyndhurst 201	AAAS 199S.06 DOCST 190S
LIT 151J	Melodrama East and West (if it deals with fi	Hong, G.	Tu 4:25-6:55 PM	East Duke 204B	AALL 179 WOMENST 179
LIT 165B	Representing the Holocaust	Ezrahi, S.	Tu Th 10:05 PM - 11:20 PM	Social Sci 124	AALL 156 RELIGION 161K AALL 256
LIT 165F	Trauma and Passion - Korean Culture	Kim, S.	Th 4:25-6:55 PM	Art Museum 107	AALL 167
LIT 20S.04	Screen Divas: France & Italy	S. Warren	M W 8:30 AM-9:45 AM	Art Museum 103	
LIT 279	Special Topics in Film: ANTONIONI & FELLINI	F. Lentricchia	Tu 4:25 PM-6:50 PM	Art Museum 105	
LIT 294	Theories of the Image: Reorienting Sexualities	S. Metzger	Tu 1:15 PM-3:45 PM	Allen 304I	ENGLISH 271ES
THEATERSTUD 49S	Acting for the Camera-Freshman Seminar	J. West	M W 2:50 - 4:50 PM	East Duke 209	
WOMENST 162S	Gender and Popular Culture	P. Lai	W F 1:15 PM-2:30 PM	White Lecture 201	

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