

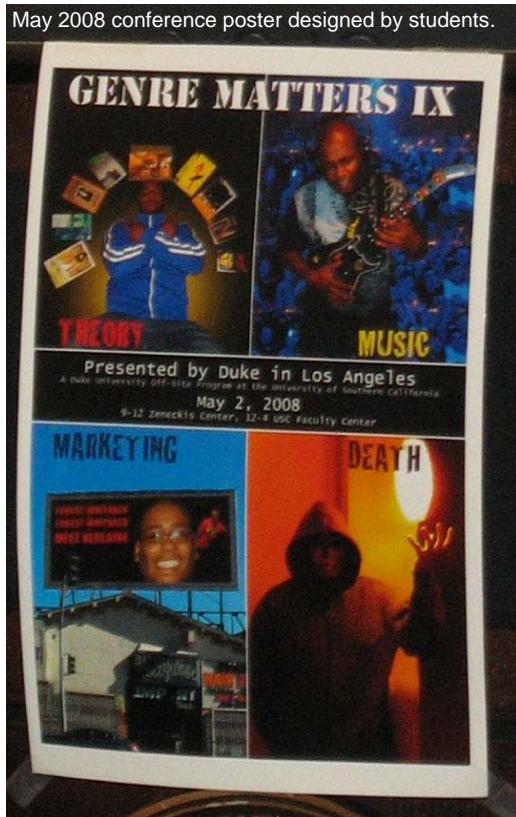
Who is eligible? Duke and non-Duke undergraduates from sophomores to seniors with grade point average of 2.7 or above. Students must take Introduction to Film or Introduction to Visual Culture course prior to the Duke in LA spring semester. Students from any major can apply. You do not need to be in the FVD certificate program to participate.

How to apply: Applications accepted on a rolling admission basis from March 30 to September 30. Apply with form available on the website or on-line at <http://fvd.aas.duke.edu/dula>. After the application form, reference letter, and transcript are submitted to the FVD office, you will be notified of our decision within one month.

Cost of the program:

One semester of Duke tuition (\$18,743 in FY10) plus \$1000 program fee. Tuition covers courses and fees at USC, extensive field trips, some meals, and access to the USC health center. It does not include housing, parking & transportation, meals, books, and miscellaneous. It is useful to have a car, but it is not a requirement.

If you receive financial aid for your studies at Duke, you will receive it for Duke in LA.



The Duke in Los Angeles program is sponsored by
Call 919-660-3030 for additional information.



Considering a career in the entertainment or media industries?



Since 1996, Duke undergraduate students have journeyed to Los Angeles in spring semester to participate in

Duke in Los Angeles

As one graduate said:

“I can’t imagine doing anything else with a semester. . . that I can get this much all in one shot. I’m hitting it from every angle: internships, classes, being in LA...

it is a really great experience!”

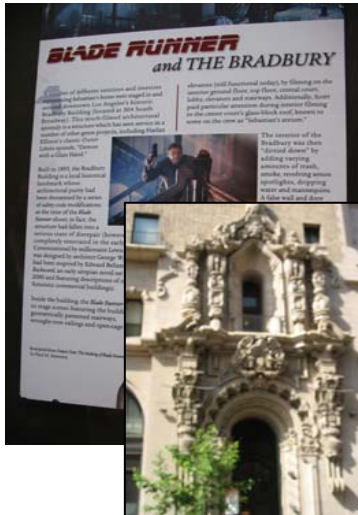
Hitting it from every angle:

The classes at University of Southern California

The Duke in LA Program offers a combination of USC and Duke courses for 4 Duke course credits. All courses are taught on the campus of USC. USC courses are taken at the School of Cinematic Arts, Annenberg School for Communication, or the Thornton School of Music or other departments that fit the students' individual needs. Grades for USC courses will be added to each student's Duke transcript at the end of the semester.

The typical course load equals 4 Duke course credits:

- 6 course units at the University of Southern California (equivalent of 1.5 Duke courses)
- the internship for Duke course credit (FVD 123)
- participation in the "Genre Matters" conference for ½ course credit (FVD 124S)
- "Topics in the U.S. Culture Industries" (Genre Matters) course with the Duke faculty director, Jim Thompson. (FVD 121S)



Being in L.A. & the Duke courses

The U.S. Culture Industries course, which is a genre theory course covering multiple mediums, seeks to integrate academic theory with actual industrial practice based upon the students' experiences in their internships, lectures by professionals, and field trips. This course also includes an archival research paper using either The Warner Brothers Archive collection at USC or the special collections at the

Academy Library. The other course, half-unit, continues a ten-year tradition of an undergraduate conference whereby the students present graduate school level papers to an audience of professionals, the internship providers, alumni and former participants of the program now working in LA. These papers are also published in an online journal which the students put together.



Above: The Getty Museum



Right: The Walk of Fame

The Internships

Semester-long internships are for course credit, and are supervised by the director of the program. Students have worked in the fields of film, TV, and music as well as talent representation and many other businesses and non-profits. Internships range from the largest studios to smaller production companies like Will Smith's Overbrook and Ridley Scott's Scott Free Productions. Other examples would be Endeavor, the Gersh Agency, Interscope Records and the major networks.

Check out the Duke in LA blog at <http://dukeinla.blogspot.com/>

Jim Thompson, Faculty Director for the program

One student commented:

"Everything I've learned I appreciate in a new light because Jim has the uncanny ability to make all things interesting. I am further convinced of my focus to excel in the entertainment field. PRICELESS COURSE! One of the best abroad experiences."

