

# Screen/Society

Fall 2001

## Schedule Update 11/12:

The Richard White Auditorium will not be 35mm-ready until after the Fall Semester. In order to accommodate 35mm, some screening dates and locations have been changed. Please check this website regularly for updates.

All 35mm film programming will be held in Griffith.

Screen/Society was started in 1991 by graduate students in [English](#) and the [Graduate Program in Literature](#) working with staff in the [Program in Film and Video](#). It has continued to provide challenging programming for the Duke community, emphasizing the importance of screening work in its original format, whether video, 16mm or 35mm. Our goal is to advance the academic study of film at Duke and to work with Arts and Sciences Departments to find ways to relate film, video, and digital art to studies in other disciplines.

Screen/Society encompasses the following components:

- **Public Exhibition** ? department-, center- and program-curated film series
- **Southern Circuit** ? touring series organized by the [South Carolina Arts Commission](#) featuring new works and the artists in person
- **North Carolina Latin American Film Festival** ? touring series presented at state schools and universities
- **Cinematheque** ? Arts and Sciences course-related film screenings

*Films will be screened at 8pm in the Richard White Auditorium on Duke University's East Campus, unless otherwise noted. Please check schedule for screening dates. All films are free to the general public unless otherwise noted.*

**Public Exhibition** provides an opportunity for departments, programs, and centers to curate film series. These series may be related to courses, research or broad themes of interest. The Fall program features series on *Caribbean Film--Caribbean Crossings*, *Film and the City--City Documents* and contemporary *French and Francophone Film*.

**Public Exhibition** also includes graduate student-run series such as *Queer Visions*. **UPDATE: *City Documents*, a series on the city in film, has replaced *Boxing in International Film*.**

**Southern Circuit** is a tour of independent film/videomakers through the Southeast organized by the South Carolina Arts Commission. In 2001-2002, six artists will tour individually for a seven-day period and present one show at each site: Duke University, North Carolina State University, Clemson University, Millsaps College, Sweet Briar College, and the Columbia Film Society in Columbia, South Carolina.

The **Latin American Film Festival** is presently held in November each year on 7 campuses: UNC-CH, UNC-C, UNC-G, Guilford, NC Central, North Carolina State and Duke. The purpose of the festival is to not only screen Latin American film in North Carolina but to also bring top directors and/or film critics. This year's Festival, now celebrating 15 years of programming, will focus on immigration and globalization.

**Cinematheque** supports Arts and Sciences faculty who require outside class screenings of titles not available on videotape, of public interest value, or that are thematically connected to other campus arts programming.

**6th Annual Documentary Film and Video Happening.** Hosted by the [Center for Documentary Studies](#) and the [Program in Film and Video](#), the Happening brings students, young and emerging filmmakers and videographers, faculty and other professionals from around North Carolina for workshops and screenings. This year's Happening will be held November 2-4.

## September 2001

**DATE AND LOCATION CHANGE: Wednesday 9/5 ? French and Francophone: *Faat-Kine*** (dir. Ousmane Sembene, 2000, 90min, Senegal, Wolof and French w/ English subtitles, Color, 35mm) **THE FILM WILL BE SCREENED IN THE GRIFFITH FILM THEATER IN THE BRYAN CENTER ON DUKE'S WEST CAMPUS**

Ousmane Sembene, widely considered Africa's greatest filmmaker, tackles the question of women's lives











*Nine Lives (The Eternal Moment of Now)*(2001, 1min, USA, Color/B&W, 16mm)

A house cat dreams over her past lives.

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