



Duke University
Film/Video/Digital

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Screen/Society

Fall 2002

Screen/Society was started in 1991 by graduate students in [English](#) and the [Graduate Program in Literature](#) working with staff in the [Program in Film and Video](#). It has continued to provide challenging programming for the Duke community, emphasizing the importance of screening work in its original format, whether video, 16mm or 35mm. Our goal is to advance the academic study of film at Duke and to work with Arts and Sciences Departments to find ways to relate film, video, and digital art to studies in other disciplines.

Fall 2002 Schedule

Other Film Series at Duke:
[[Freewater Films](#) [Quad Flix](#)]

Screen/Society encompasses the following components:

- **Public Exhibition** ? department-, center- and program-curated film series
- **Southern Circuit** ? touring series organized by the [South Carolina Arts Commission](#) featuring new works and the artists in person
- **North Carolina Latin American Film Festival** ? touring series presented at state schools and universities
- **Cinematheque** ? Arts and Sciences course-related film screenings

Public Exhibition provides an opportunity for departments, programs, and centers to curate film series. These series may be related to courses, research or broad themes of interest. The Fall program features series on **New African Cinema**, **French and Francophone Film**, and **International Pop Culture**, as well as a **Nelson Pereira dos Santos Retrospective** (with support from the Brazilian Embassy in Washington). **Public Exhibition** also includes graduate student-run series such as *Queer Visions*.

Southern Circuit is a tour of independent film/videomakers through the Southeast organized by the South Carolina Arts Commission. In 2001-2002, six artists will tour individually for a seven-day period and present one show at each site: Duke University, North Carolina State University, Clemson University, Millsaps College, Sweet Briar College, and the Columbia Film Society in Columbia, South Carolina.

The **Latin American Film Festival (LAFF)** is presently held in November each year on 7 campuses: UNC-CH, UNC-C, UNC-G, Guilford, NC Central, North Carolina State and Duke. The purpose of the festival is to not only screen Latin American film in North Carolina but to also bring top directors and/or film critics. This year's Festival, now celebrating 15 years of programming, will focus on immigration and globalization.

